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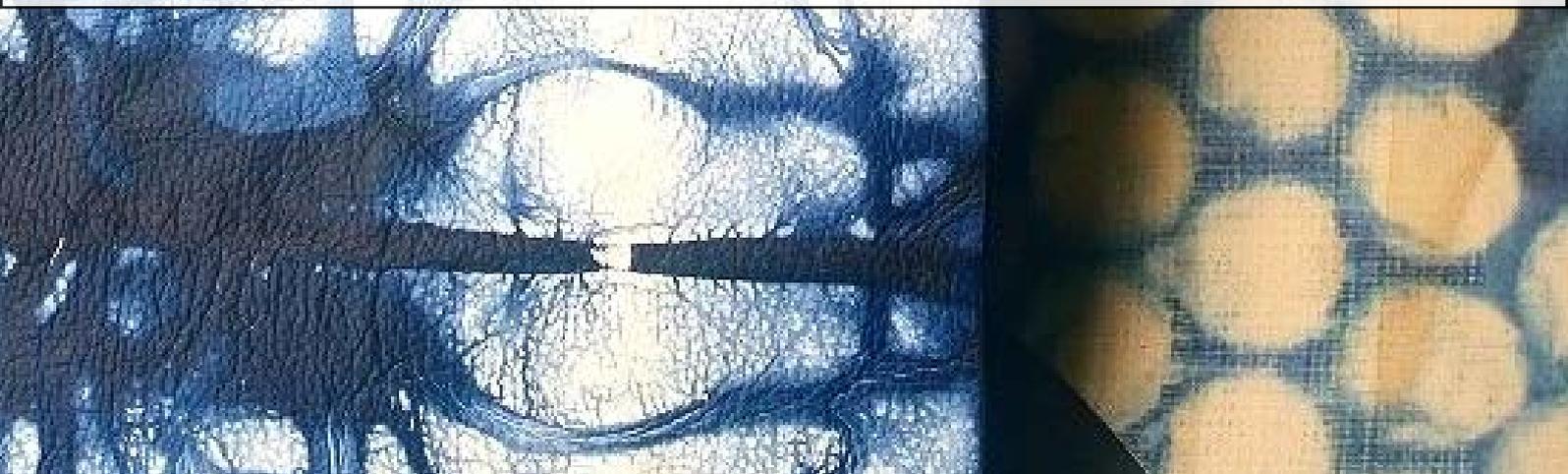
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Products





Shibori

Shibori fabrics have been used by some of Australia's top designers in both fashion and interiors and their hand dyed leathers and commercial fabrics and wallpapers can be seen in venues all over the world.

Shibori textiles has a range of commercial and upholstery fabrics produced by textile company "Sparkk" and easy to hang wallpaper range by "Milton and King". They have also collaborated on a collection of prints with Design company "The Designer Boys".

With the flexibility of their trade, Shibori has collaborated on some unique projects including; a full scale dip dyed hot air balloon, fabric inlayed surf boards made by McTavish and Sibella Court as well as a home wares range with Lee Mathews.





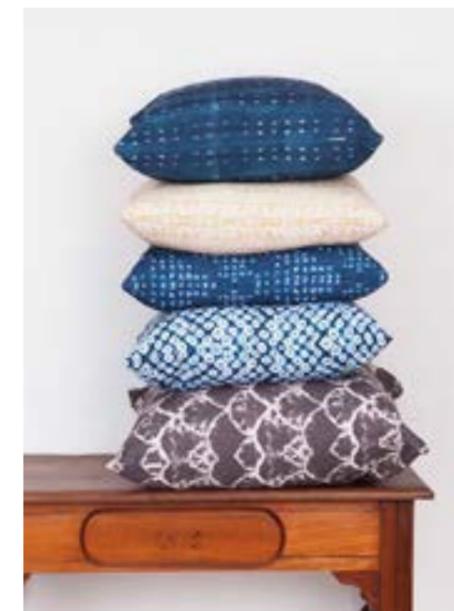


Cushions

Shibori cushions are the perfect addition to any space.

They come in a wide range of sizes (40cmx40cm, 35cmx50cm, 50cmx50cm, 60cmx60cm & 80cmx80cm) and commercial grade fabrics (linen, linen look and velvet)

For the full range of Shibori cushions refer to the pattern section of the catalogue.



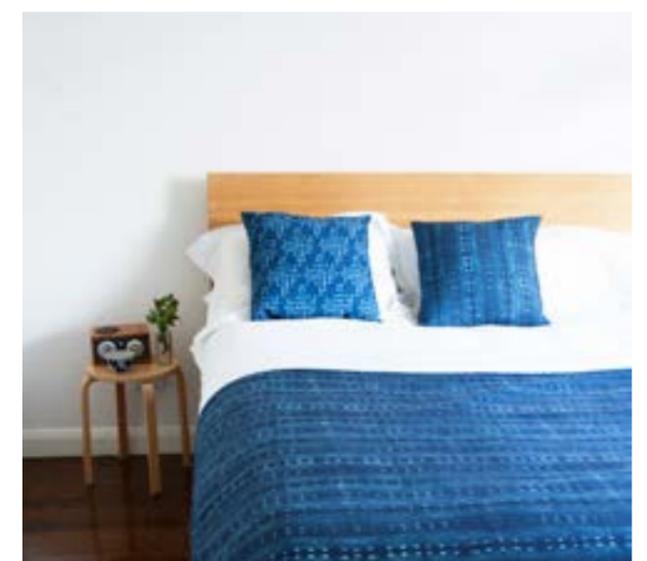
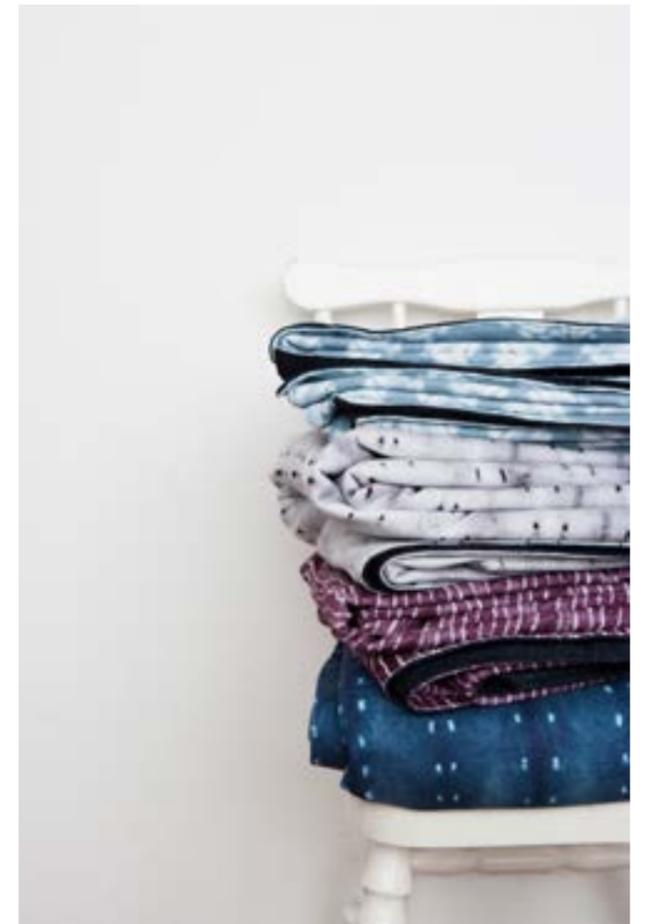
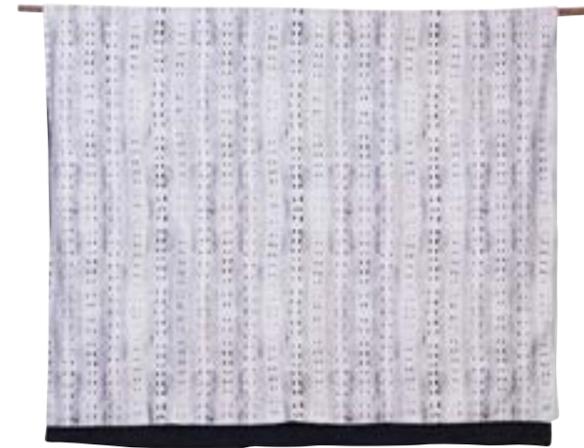


Throws

Cozy and luxurious this velvet feel throws are ideal for bedding and lounging.

Commercial grade, high performance fabric backed with denim are machine washable and highly durable.

138 x 230cm







Serving Board

Wooden serving boards are a great way to present your delicious treats and are a unique addition to your kitchen.

100% Australian Made in solid wood.



Stalagtite Charcoal
diamond
Size 400mm x 250mm



Star Indigo
diamond
Size 400mm x 250mm



Stalagtite Charcoal
Fishscale
Size 340mm x 265mm



Stalagtite Charcoal
Fishscale
Size 340mm x 265mm



Stalagtite Charcoal
Small scale
Size 280mm x 260mm

Sheer Tablecloth

Add a touch of shibori to your table with this sheer commercial grade, high performance fabric tablecloth.

Machine washable and available in a range of colour and patterns.

139 x 220cm

For the full range of Shibori sheer tablecloth refer to the pattern section of the catalogue.

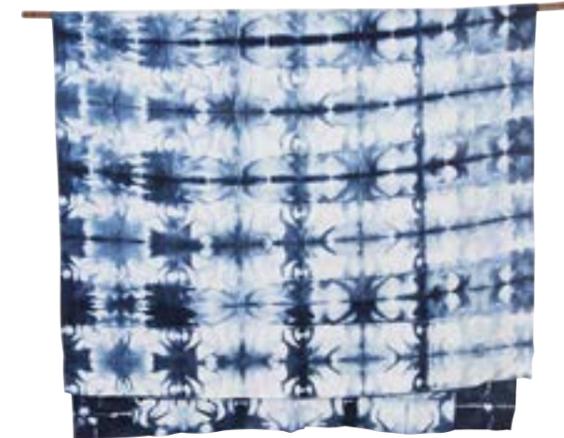
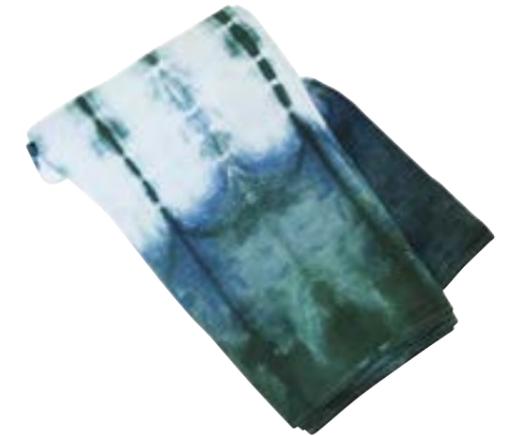


Linen Tablecloth

One of a kind hand dyed tablecloth

100% linen
135 x 245cm

Made in Australia



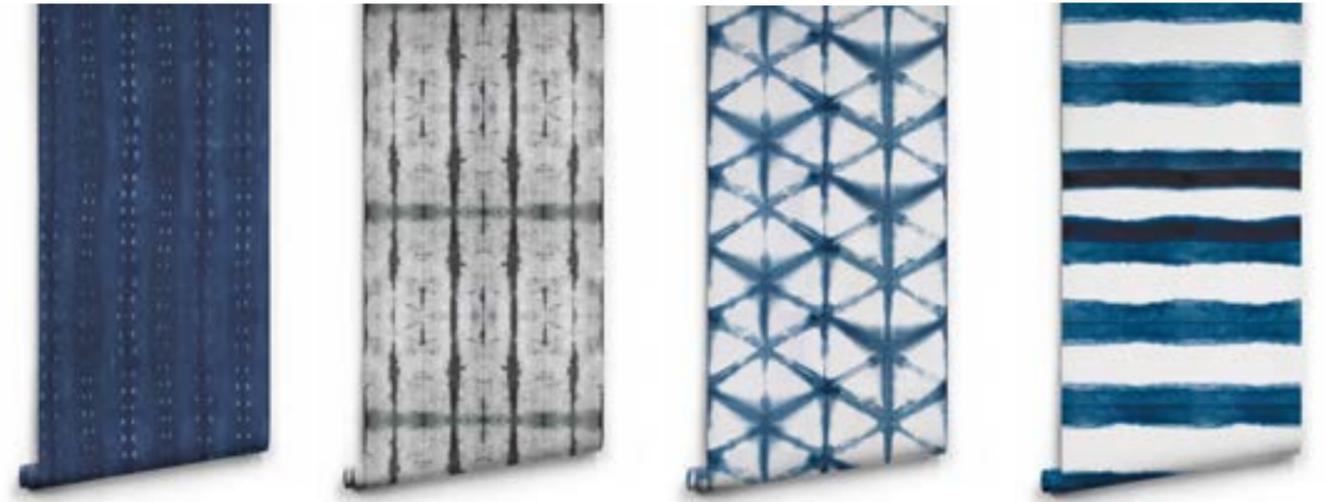




Wallpaper

Shibori wallpaper is produced in Australia and is suitable for residential and commercial applications. Available in 10 metre rolls and extra wide widths printed to measure.

All designs are available in wallpaper and are customisable.





Designs





2069 Origami

Repeat: Horiz: 52.59 cm / Vert: 30.81 cm
 Creases and folds and memories painted, Origami's overlaying pattern creates depth that is captivating to the eye. Similar to it's sister design "Star", Origami uses less white space making it ideal for upholstery in heavy traffic areas.



2069-01 Origami Original

2068 Bricks

Repeat: Horiz: 31.50 cm / Vert: 41.80 cm
 Bricks blends contemporary shibori with traditional Japanese technique. The strong linen texture is enticing to the sense of touch, set in a neutral colour, Bricks is unobtrusive to any space.



2068-01 Bricks Original

2067 Angel

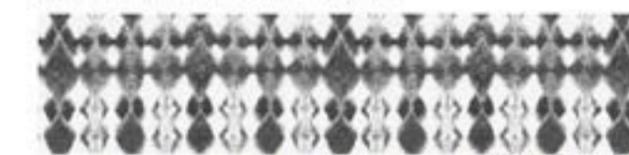
Repeat: Horiz: 62.98 cm / Vert: 104.02 cm
 A two colour organic design creates a subtle sophistication with versatility fitting in any space from casual to formal bathroom.



2067-01 Angel Original

2059 Lucy Diamonds

Repeat: Horiz: 46.28 cm / Vert: 23.14 cm
 Velvety, lush diamonds overlaying each other with delicious colour combinations. This print celebrates the beauty of itajime shibori dyeing.



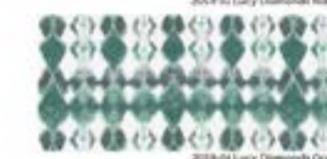
2059-01 Lucy Diamonds Charcoal



2059-02 Lucy Diamonds Hedge



2059-03 Lucy Diamonds Mushroom



2059-04 Lucy Diamonds Ocean



2059-05 Lucy Diamonds Olive



2059-06 Lucy Diamonds Rose



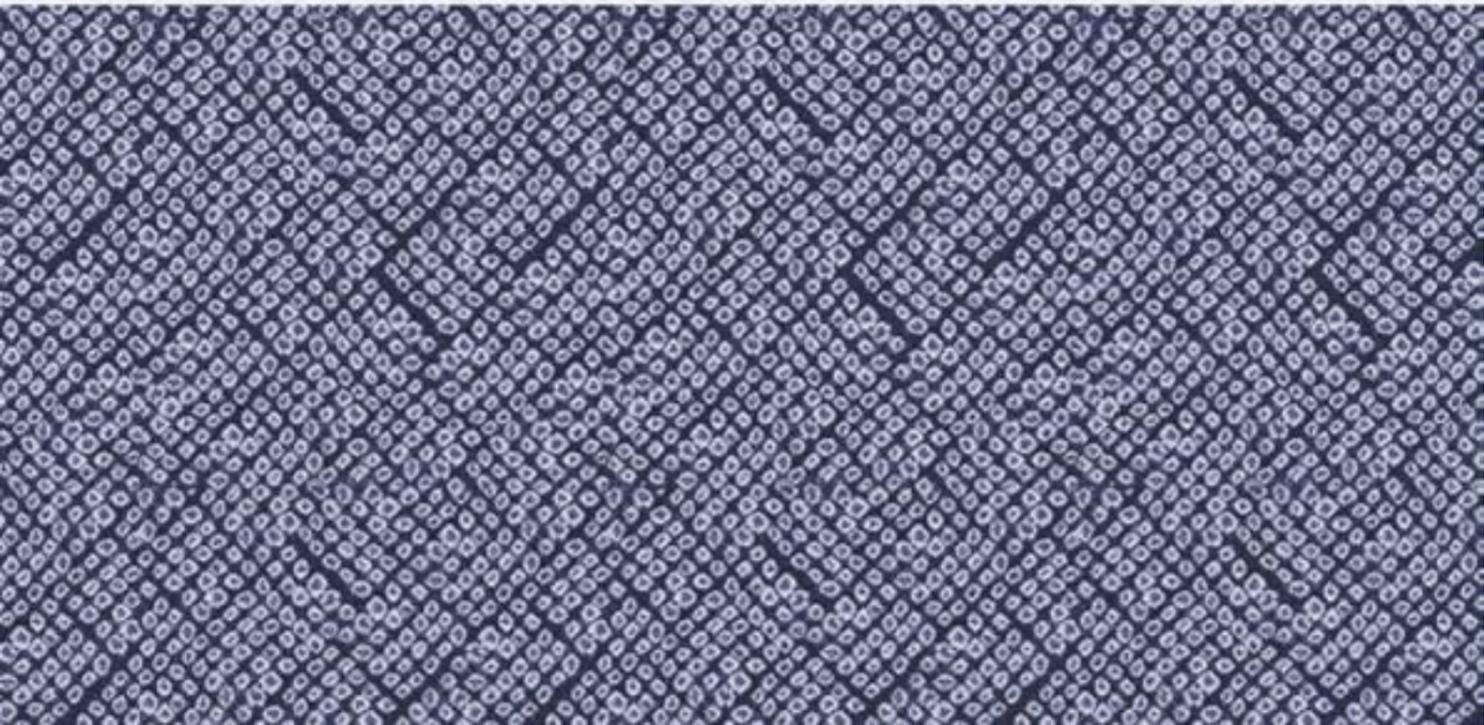
2059-07 Lucy Diamonds Silver



2059-08 Lucy Diamonds Red Heart



Traveller By



2187 Bhutan

Repeat: Horiz: 68.50 cm / Vert: 45.38 cm

The Traveller collection from Sydney design duo Shibori is full of beautiful designs reminiscent of a different time and place, of faded grandeur and foreign lands.



2181 Goa

Repeat: Horiz: 17.13 cm / Vert: 17.09 cm

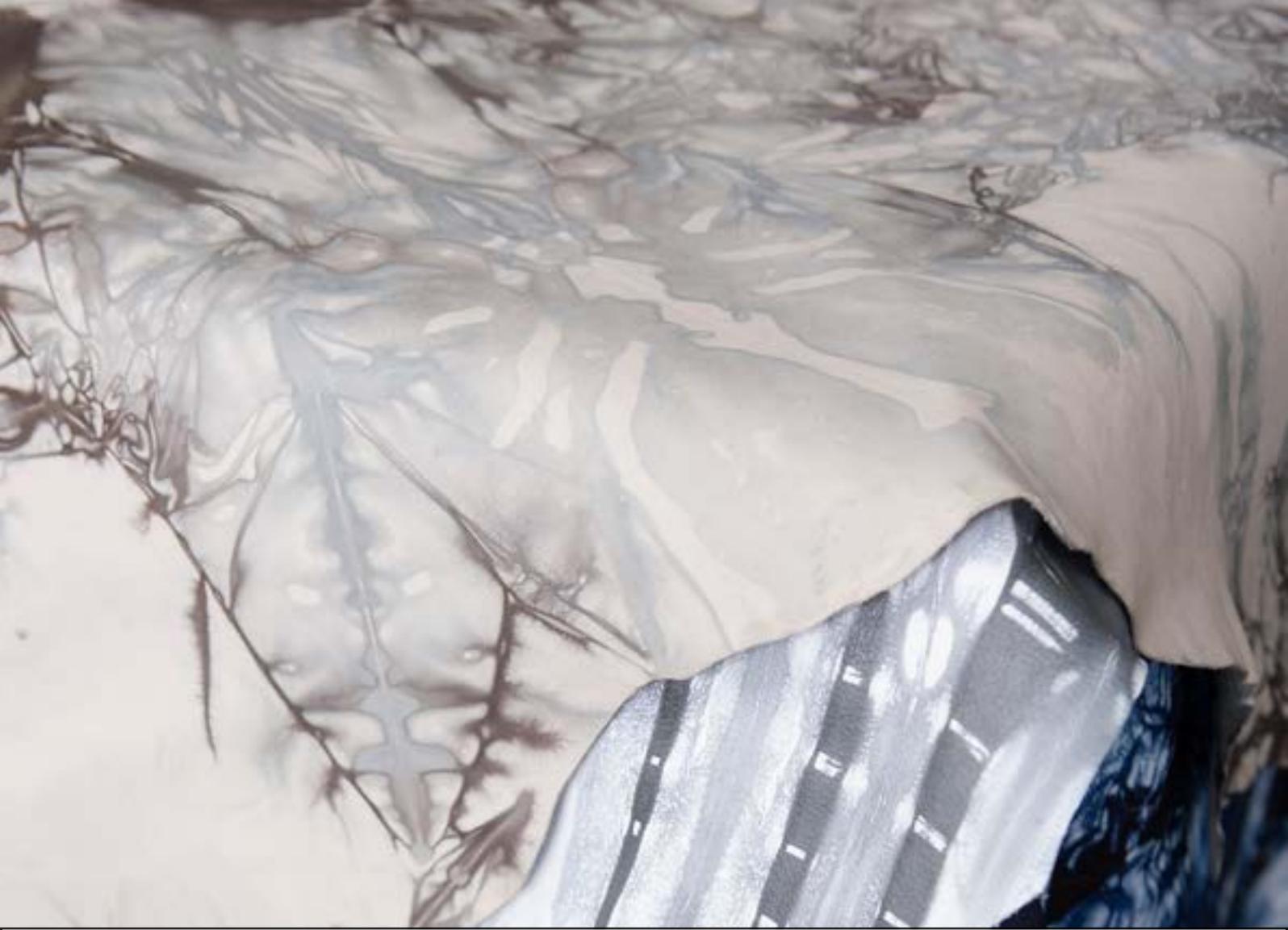
The Traveller collection from Sydney design duo Shibori is full of beautiful designs reminiscent of a different time and place, of faded grandeur and foreign lands.





2285 Choreograph Reverse Repeat: Horiz: 45.67 cm / Vert: 32.97
Choreograph Reverse is composed of 3 different advanced shibori stitch techniques performing as one, well balanced design.

2284 Choreograph Repeat: Horiz: 22.83 cm / Vert: 12.67 cm
Choreograph is composed of 3 different advanced shibori stitch techniques performing as one, well balanced design.



Leather





Shibori hand dyed leather

The ancient Japanese art of shibori is a resist dyeing technique commonly used to decorate silk or cotton found on Obi's and Kimonos. Shibori textiles have put their own spin on the technique applying it to different materials such as upholstery fabrics, wood, wallpaper and leather.

While modern technology assists design applications to material printing transfer, all shibori leather stays with the tradition and is hand dyed using Shibori textile's own methods.

Leather is a unique material as it is not like fabric with a warp and a weft but rather has the quality of skin and each individual skin grabs the dye giving more definition and room for spontaneous design.



Manufacture

All shibori leather is dyed in house from their Sydney studio using the highest quality Italian leather.

The leather used is suitable for medium to high traffic areas and is marine grade quality used in both commercial and residential applications.

Shibori's techniques are original and not done anywhere else.

Each piece is touched by hand, making no two pieces the same. The leathers are waxed and sealed with a solution to waterproof and protect the leather leaving it lustrous and soft.



Sustainability

The environmental effects of dyeing leather is a great concern and as a result many factors have been put in place to produce an environmentally sustainable product.

Shibori do not use the tanning process to colour the leather but use their own dye recipe. These dyes are considered low impact and we use them in a method known as exhausting the dye bath

(therefore all the dye is used till the water is clear). The key mordents or setting agents used are naturally derived products.

All shibori resists by Shibori textiles are bound by hand using reused cellulose fibres. All dyeing is conducted with rain water which is not only saving a valuable resource but also provides a neutral pH level eliminating the need for extra chemicals to aid dyeing.



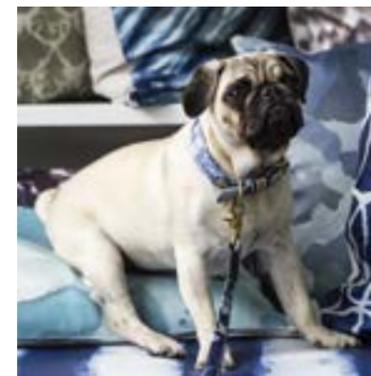
Marketability

While there are many beautiful leathers on the market there is really nothing like texture and organic bleed found on Shibori leather.

Shibori leather is made to order with a 3-6 week turnaround and can be purchased directly or through agents worldwide. Custom colours are available and each piece can be customized to your individual project.

Shibori leather has been used in many commercial spaces, perhaps the largest being Elements of Byron Resort, Byron Bay with over 300 rooms and an individual hand dyed leather head board in each, measuring over 2400 x 1500mm.

Using pre sampled colours to a specific story for each part of the resort.

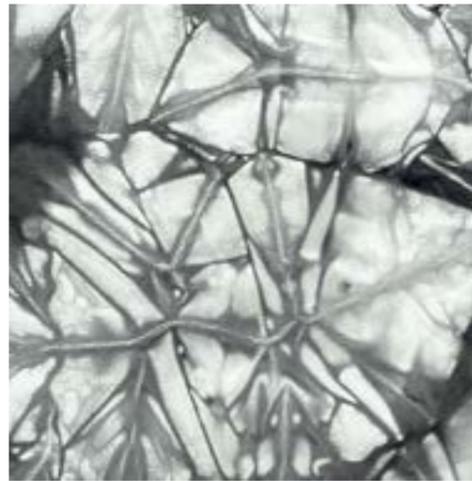


Functionality

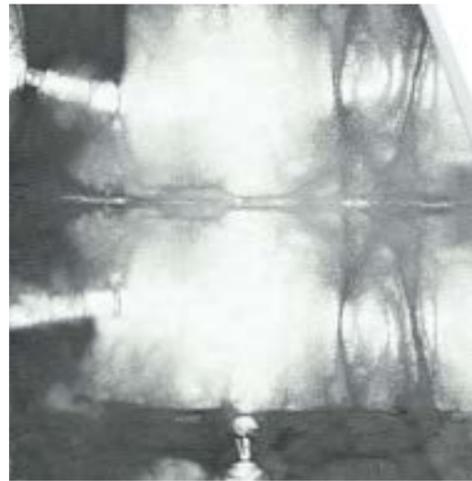
Shibori textiles leather has been used in almost every imaginable application. There is nowhere leather can't go.

Beginning with furnishing and various hotel uses such as sofas, bed heads, cushions, floor covers and upholstery of DJ Boxes and menu covers to covered concrete pots, and leather bowls. There is also various apparel items, leather bags, shoes, fashion items, luggage and table placemats as well as the coolest dog colars.

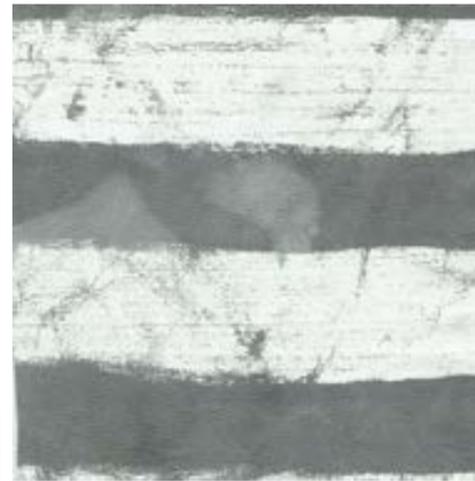
There is really nowhere Shibori leather hasn't been used!



Abstract Charcoal



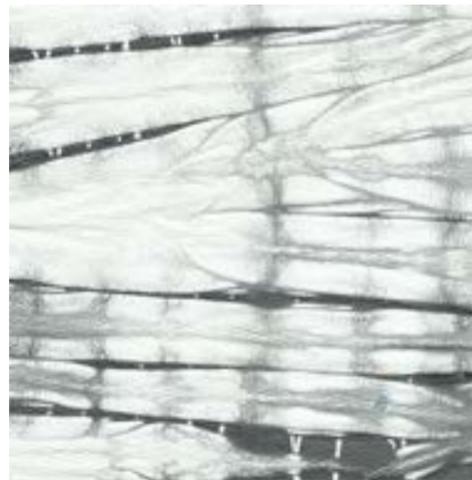
Mystic Charcoal



Stripe Charcoal



Star Charcoal



Silhouette Charcoal



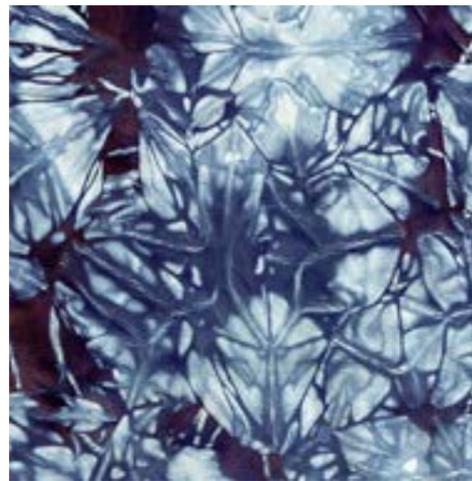
Watercolor Charcoal



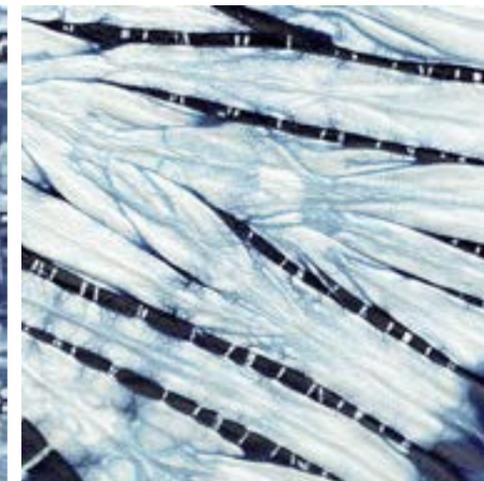
Eclipse Charcoal



Stripe Indigo



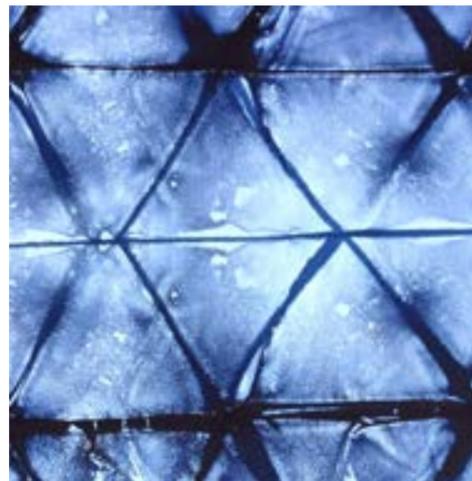
Abstract Indigo



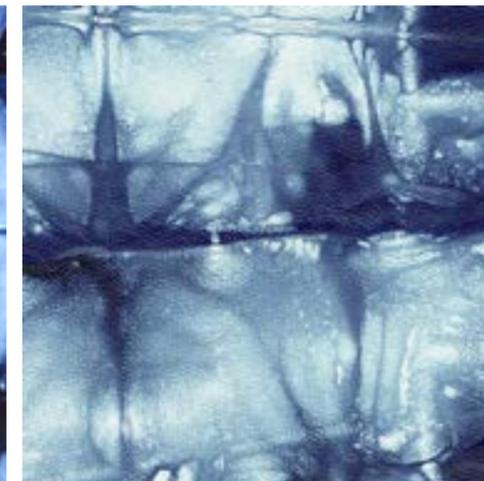
Silhouette Indigo



Starburst Indigo



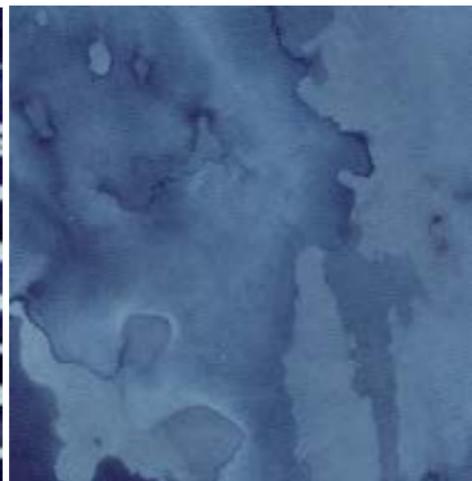
Star Indigo



Mystic indigo

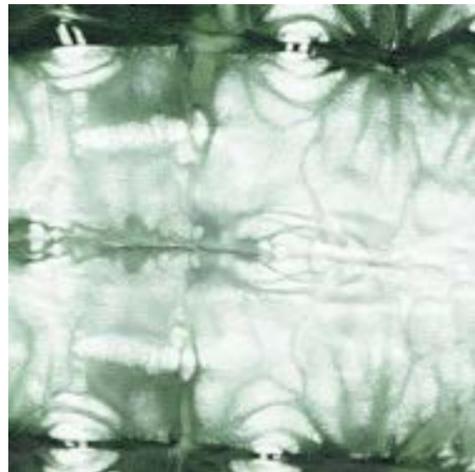


Eclipse Indigo

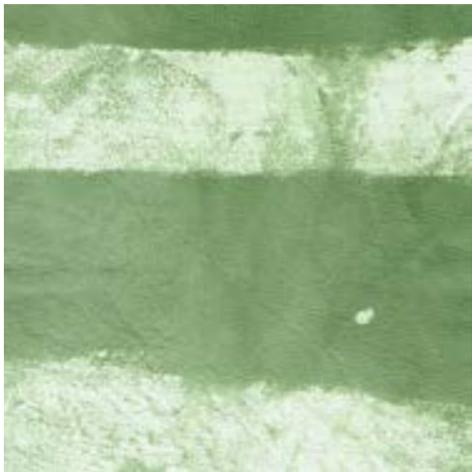


Watercolor Indigo





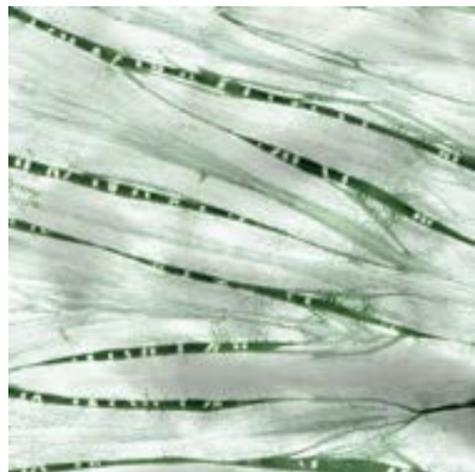
Mystic Olive



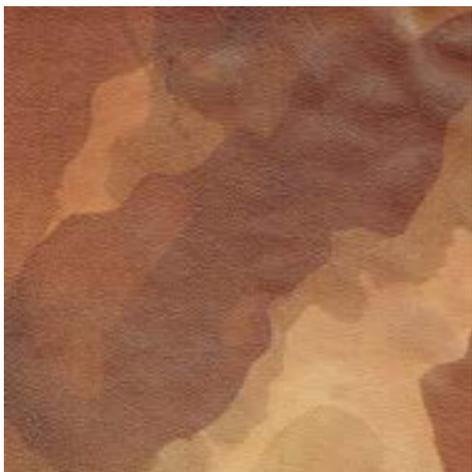
Stripe Olive



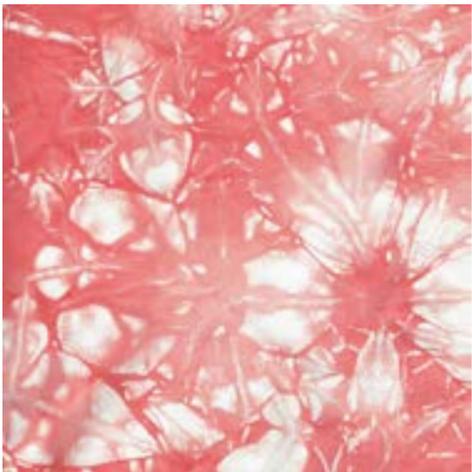
Abstract Olive



Silhouette Olive



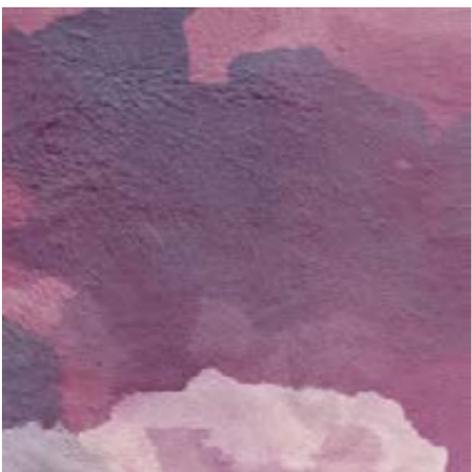
Watercolor Tan



Abstract Peach



Watercolor Peach



Watercolor Berry





TECHNICAL SPECIFICATION

Shibori leather is available in two upholstery grade leather base

MARSEILLE LEATHER Marseille is hand bound and dyed corrected grain bovine leather with a pigmented finish and a embossed effect. Suitable for High traffic residential and commercial applications.
Average hide size: 4.6sqm
Available in custom colours and designs.

CANNES LEATHER Cannes is hand bound and dyed semi aniline bovine leather and is produced on the best quality European hides.
A smooth and silky look and has a soft waxy touch. Cannes is very durable, which is good for high Traffic residential and commercial applications.
Average hide size 4.8sqm
Available in custom colours and designs.



Distinguishing features of genuine leather

This leather is from genuine cattle hide. During its life the animal may have been in contact with barbed wire, bushes or the horns of other animals. These encounters may leave scars and scratches that have healed naturally. They do not detract from the wearing qualities of the leather, in fact they enhance its appearance as they are the proof marks of genuine leather.



Leather Care



Do not dry clean



Do not machine wash

Do not use detergents, solvents, abrasives, leather cleaners or suede cleaners.

Do not dry clean or machine wash.

Protect from direct sunlight and heat sources, both direct and through heating vents.

Avoid sharp objects.

To clean leathers: Use only a white damp cloth that is colourfast.

Vacuum regularly with the soft brush attachment of the vacuum cleaner to remove dust and grit, then wipe with a soft, colour-fast cloth dampened with plain water. This should be done as often as necessary or at least every 2-3 weeks.

Special Note: The salts and body oils which occur naturally in human skin can damage the surface of leather if left uncleaned for lengthy periods. In warm or humid weather it is important that leather be wiped over as often as weekly, particularly if the leather has become damp with perspiration or deposits of body oils are visible on areas such as head rests.

Ensure non colourfast clothing does not come into contact with light coloured leathers.

Always clean along any creases that have developed in the leather and pay any particular attention to areas that come in contact with the skin as head-rests, arm-pads or seat cushions.

Deterioration due to incorrect or inadequate maintenance cannot be considered a fault in the leather and claims due to this will not be entertained.





Base Cloths





Shibori offers a wide variety of commercial grade, high performance fabrics and wallcoverings suitable for commercial and residential use. Available in a variety of designs, colours and substrates Shibori fabrics offers a design solution for every application.





Fabrics





Composition: 100% Polyester Printed Width: 138cm Weight: 480 g/m²
 Usage: Residential & Commercial drapery, upholstery, accessories & cushions

Performance

Abrasion: AS 2001.2.25.2 – 2006	45,000	Fire Rating: AS 1530.3	Yes
Pilling Resistance: IWS 1 6-1996	3-4		

Care Instructions

Gentle Machine Wash | Iron on Low heat | Do not bleach | Line dry in the shade
 Protect from direct sunlight | Regularly vacuum on low suction, using the upholstery attachment.

Maintenance

Spot Cleaning -
 Test cleaning method on hidden section first
 Treat spills and stains as soon as possible: Gently remove soil or mop any liquids from the surface of the fabric.
 Do not scrub. Apply dry cleaning solvent strictly according to instructions.
 Do not saturate the fabric with water or other cleaning liquids.
 If further cleaning is needed, professional use of dry-cleaning or hot water extraction machines is recommended.

Recommendations
 Do not brush fabric or use a vacuum attachment with a rotary brush.
 Do not saturate the fabric with water or cleaning liquids.
 Only use upholstery detergents.

spec sheet: FRIDA



Composition: 92% Polyester 8% Linen Printed Width: 140cm Weight: 442 g/m²
 Description: The look and feel of linen upholstery with the performance and durability of polyester.

Performance

Abrasion: AS 2001.2.25.2 – 2006	50,000	Colourfastness To Light : ISO-BO2-1994 (CMYK)	5 - (6-7)
Fire Rating: AS 1530.3	No	Colourfastness to Washing: AS 2001.4.15-2006	5
Pilling Resistance: IWS 1 6-1996	4	Colourfastness to Rubbing: (AS2687 - 1997 Class 4)	Wet 4-5, Dry 5

Care Instructions

Machine Washable | Iron on Medium Heat | Do Not Bleach | Line Dry
 Protect from direct sunlight | Regularly vacuum on low suction, using the upholstery attachment.

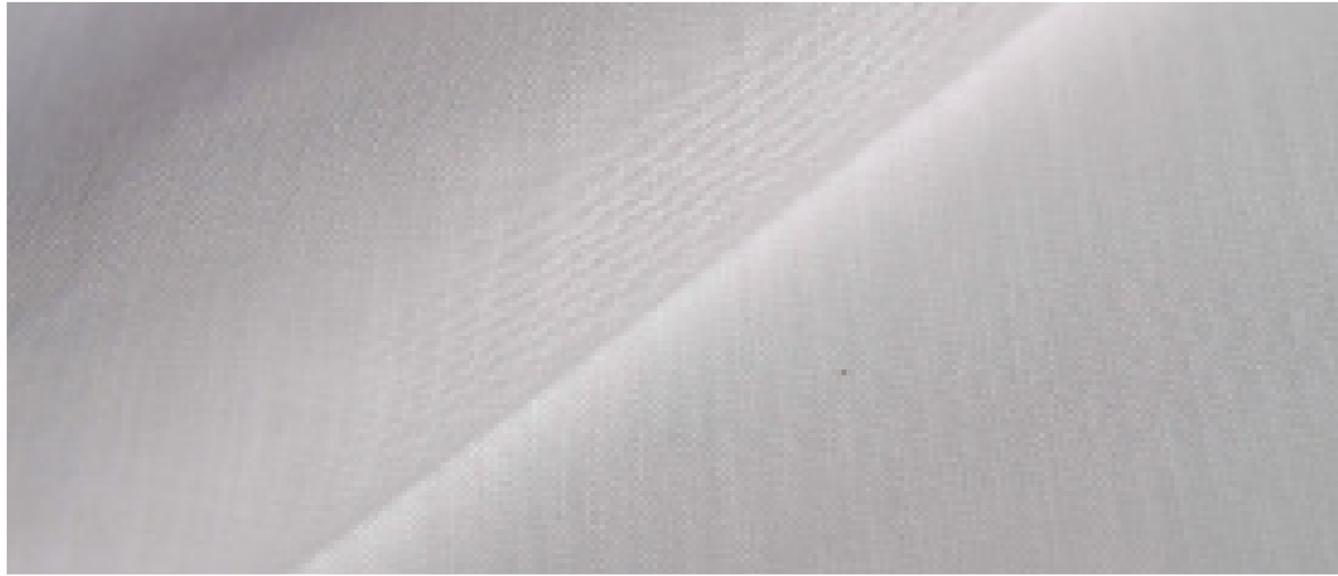
Maintenance

Spot cleaning -
 Test cleaning method on hidden section first
 Treat spills and stains as soon as possible: Gently remove soil or mop any liquids from the surface of the fabric.
 Do not scrub. Apply dry cleaning solvent strictly according to instructions.
 Do not saturate the fabric with water or other cleaning liquids.
 If further cleaning is needed, professional use of dry-cleaning or hot water extraction machines is recommended.

Recommendations -
 Only use upholstery detergents.
 Dry in shade away from direct heat or sunlight

spec sheet: FRITZ





Composition: 100% Polyester Printed Width: 140cm Weight: 238 g/m2
 Description: Crisp white linen-like handle for drapery, bedspreads and occasional outdoor use.

Performance

Fire Rating: AS 1530.3	Yes	Colourfastness To Light : ISO-BO2-1994 (CMYK)	5 - (6-7)
Pilling Resistance: IWS 1 6-1996	2	Colourfastness to Washing: 5 AS 2001.4.15-2006	
		Colourfastness to Rubbing: (AS2687 - 1997 Class 4)	Wet 4-5, Dry 5

Care Instructions

Machine Washable | Iron on Medium Heat | Do Not Bleach | Line Dry

Protect from direct sunlight

Maintenance

Spot cleaning -
 Test cleaning method on hidden section first
 Treat spills and stains as soon as possible: Gently remove soil or mop any liquids from the surface of the fabric.
 Do not scrub. Apply dry cleaning solvent strictly according to instructions.
 Do not saturate the fabric with water or other cleaning liquids.
 If further cleaning is needed, professional use of dry-cleaning is recommended.

Recommendations -
 Only use upholstery detergents.
 Dry in shade away from direct heat or sunlight

spec sheet: MARA



Composition: 100% Polyester Printed Width: 140cm Weight: 390 g/m2
 Description: Soft and luxurious high performance felted polyester.

Performance

Abrasion: AS 2001.2.25.2 - 2006	90,000	Colourfastness To Light : ISO-BO2-1994 (CMYK)	5 - (6-7)
Fire Rating: AS 1530.3	Yes	Colourfastness to Washing: 5 AS 2001.4.15-2006	
Pilling Resistance: IWS 1 6-1996	5	Colourfastness to Rubbing: (AS2687 - 1997 Class 4)	Wet 4-5, Dry 5

Care Instructions

Machine Washable | Iron on Medium Heat | Do Not Bleach | Line Dry

Protect from direct sunlight | Regularly vacuum on low suction, using the upholstery attachment.

Maintenance

Spot cleaning -
 Test cleaning method on hidden section first
 Treat spills and stains as soon as possible: Gently remove soil or mop any liquids from the surface of the fabric.
 Do not scrub. Apply dry cleaning solvent strictly according to instructions.
 Do not saturate the fabric with water or other cleaning liquids.
 If further cleaning is needed, professional use of dry-cleaning or hot water extraction machines is recommended.

Recommendations -
 Only use upholstery detergents.
 Dry in shade away from direct heat or sunlight

spec sheet: FLOYD





Composition: 100% Polyester Printed Width: 140cm Weight: 554 g/m²

Description: The look and feel of linen upholstery, in 100% polyester for increased performance and occasional outdoor use.

Performance

Abrasion: 100,000
AS 2001.2.25.2 – 2006

Fire Rating: Yes
AS 1530.3

Colourfastness To Light : 5 - (6-7)
ISO-BO2-1994 (CMYK)

Colourfastness to Washing: 5
AS 2001.4.15-2006

Colourfastness to Rubbing: Wet 4-5, Dry 5
(AS2687 - 1997 Class 4)

Care Instructions

Machine Washable | Iron on Medium Heat | Do Not Bleach | Line Dry

Protect from direct sunlight | Regularly vacuum on low suction, using the upholstery attachment.

Maintenance

Spot cleaning -
Test cleaning method on hidden section first
Treat spills and stains as soon as possible: Gently remove soil or mop any liquids from the surface of the fabric.
Do not scrub. Apply dry cleaning solvent strictly according to instructions.
Do not saturate the fabric with water or other cleaning liquids.
If further cleaning is needed, professional use of dry-cleaning or hot water extraction machines is recommended.

Recommendations -
Only use upholstery detergents.
Dry in shade away from direct heat or sunlight

spec sheet: FELIX



Composition: 100% Polyester Printed Width: 140cm Weight: 190 g/m²

Description: Contemporary Bouclé sheer drapery suitable for occasional outdoor use.

Performance

Fire Rating: Yes
AS 1530.3

Colourfastness To Light : 5 - (6-7)
ISO-BO2-1994 (CMYK)

Colourfastness to Washing: 5
AS 2001.4.15-2006

Colourfastness to Rubbing: Wet 4-5, Dry 5
(AS2687 - 1997 Class 4)

Care Instructions

Machine Washable | Iron on Medium Heat | Do Not Bleach | Line Dry

Protect from direct sunlight

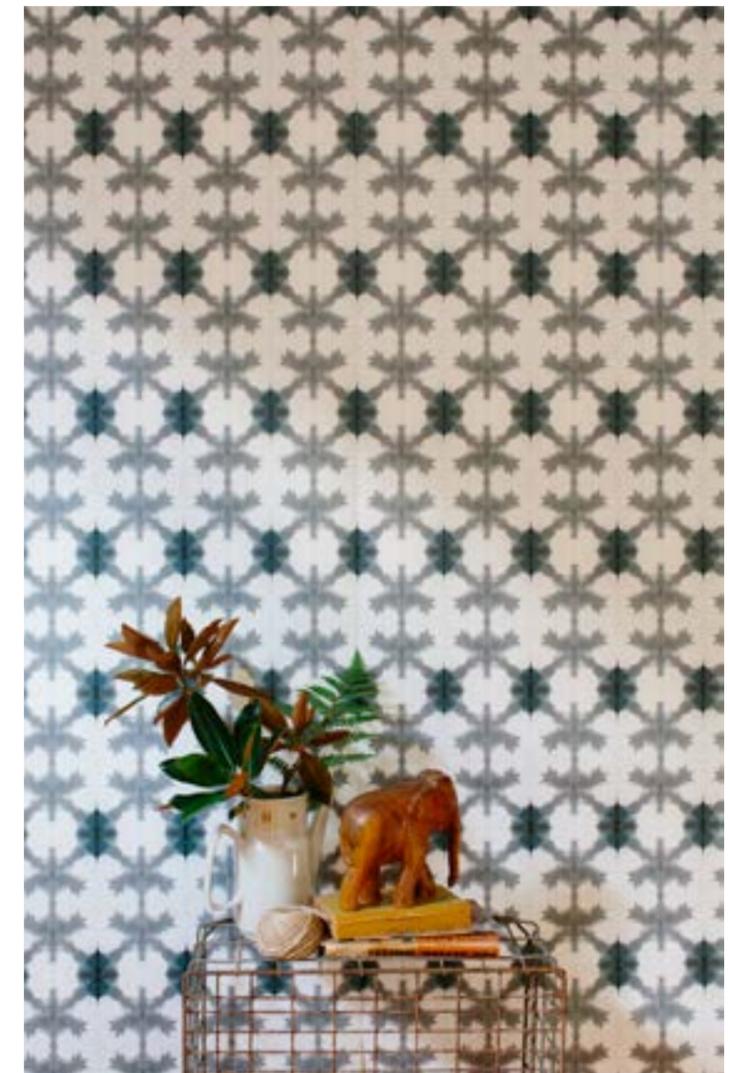
Maintenance

Spot cleaning -
Test cleaning method on hidden section first
Treat spills and stains as soon as possible: Gently remove soil or mop any liquids from the surface of the fabric.
Do not scrub. Apply dry cleaning solvent strictly according to instructions.
Do not saturate the fabric with water or other cleaning liquids.
If further cleaning is needed, professional use of dry-cleaning or hot water extraction machines is recommended.

Recommendations -
Only use upholstery detergents.
Dry in shade away from direct heat or sunlight

spec sheet: SAVANNAH





Wallcovering





Composition: Vinyl Face Printed Width: 133cm Weight: 616g/m²

Description: Commercial vinyl wallcovering with a light texture. Printed using waterbased latex ink technology.

Performance

Mould/Mildew: Yes CA-1350 Air Quality Standards	Fire Rating: Yes AS/NZS 3837-1998 Group 2 ASTM-E84 Tunnel Test Class A	Environmental: Yes ASTM-G21
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Construction:

Ultra-white embossed vinyl face with laminated fabric backing. Backing is poly-cotton woven or polyester/pulp non-woven depending on face emboss.

Maintenance:

Laminates are available for application at the installation phase which can provide additional protection.

Do not scrub wallpapers with abrasive materials as this could cause the print to be lifted.

Listed below are the solutions that can be used for cleaning.

1. Clear warm water.
2. Mild soapy warm water, then rinse.
3. Light household cleaners, warm water, then rinse.
4. Do not use solvent based cleaning agents, lacquer thinners, nail polish remover, pine oil or cleaning agents containing bleach, which may cause discoloration over a period of time.
5. A cloth or towel should only be used to pat dry (not rub). Do not use manmade (i.e. polyester) sponges.

spec sheet: VERNAZZA



Composition: Vinyl Face Printed Width: 133cm Weight: 616g/m²

Description: Commercial vinyl wallcovering with a heavy texture. Printed using waterbased latex ink technology.

Performance

Mould/Mildew: Yes CA-1350 Air Quality Standards	Fire Rating: Yes AS/NZS 3837-1998 ASTM-E84 Tunnel Test Class A	Environmental: Yes ASTM-G21
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Construction:

Ultra-white embossed vinyl face with laminated fabric backing. Backing is poly-cotton woven or polyester/pulp non-woven depending on face emboss.

Maintenance:

Laminates are available for application at the installation phase which can provide additional protection.

Do not scrub wallpapers with abrasive materials as this could cause the print to be lifted.

Listed below are the solutions that can be used for cleaning.

1. Clear warm water.
2. Mild soapy warm water, then rinse.
3. Light household cleaners, warm water, then rinse.
4. Do not use solvent based cleaning agents, lacquer thinners, nail polish remover, pine oil or cleaning agents containing bleach, which may cause discoloration over a period of time.
5. A cloth or towel should only be used to PAT dry (not rub). Do not use manmade (i.e. polyester) sponges.

spec sheet: VERONA





Composition: Vinyl Face Printed Width: 136cm Weight: 616g/m²

Description: Commercial vinyl wallcovering with a pearlescent finish. Printed using waterbased latex ink technology.

Performance

Mould/Mildew: Yes CA-1350 Air Quality Standards	Fire Rating: Yes AS/NZS 3837-1998 ASTM-E84 Tunnel Test Class A	Environmental: Yes ASTM-G21
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Construction:

Ultra-white embossed vinyl face with laminated fabric backing. Backing is poly-cotton woven or polyester/pulp non-woven depending on face emboss.

Maintenance:

Laminates are available for application at the installation phase which can provide additional protection.

Do not scrub wallpapers with abrasive materials as this could cause the print to be lifted.

Listed below are the solutions that can be used for cleaning.

1. Clear warm water.
2. Mild soapy warm water, then rinse.
3. Light household cleaners, warm water, then rinse.
4. Do not use solvent based cleaning agents, lacquer thinners, nail polish remover, pine oil or cleaning agents containing bleach, which may cause discoloration over a period of time.
5. A cloth or towel should only be used to pat dry (not rub). Do not use manmade (i.e. polyester) sponges.

spec sheet: AMALFI



Composition: Non-woven paper Printed Width: 132cm Weight: 250 g/m²

Description: Wide width, paste-the-wall wallpaper with a low gloss finish.

Performance

[Fire Rating:](#) Yes
AS/NZS 3837-1998

Maintenance:

Do not scrub wallpapers with abrasive materials as this could cause the print to be lifted.

Listed below are the solutions that can be used for cleaning.

1. Clear warm water.
2. Mild soapy warm water, then rinse.
3. Light household cleaners, warm water, then rinse.
4. Do not use solvent based cleaning agents, lacquer thinners, nail polish remover, pine oil or cleaning agents containing bleach, which may cause discoloration over a period of time.
5. A cloth or towel should only be used to pat dry (not rub). Do not use manmade (i.e. polyester) sponges.

spec sheet: TORINO

